

## EDUCATION

- 2016 **Master in Fine Arts- Intermedia (Video, Performance and Cyberarts)**  
Concordia University, Montreal, Quebec, Canada
- 2011 **BA -Honors Specialization in Visual Arts, Major in Psychology**  
Western University, London, Ontario, Canada

## SELECTED EXHIBITIONS

### **Solo Exhibitions**

- 2024 *The Novels of Elsgüer (An Interactive documentary)* [collaboration with Laura Acosta], OPTICA- centre d'art contemporain, Montréal, QC. (forthcoming April 2024).
- 2021 *The Novels of Elsgüer (Episode 4)* [collaboration with Laura Acosta], OPTICA- centre d'art contemporain, Montréal, QC.
- 2020 *The Novels of Elsgüer (Episode 5)* [collaboration with Laura Acosta], MAI - Montréal arts interculturels, Montréal, QC.
- 2018 *Reverberations of a Topological Daydream*, Forest City Gallery, London, ON
- 2016 *Stereo Linear Balance*, Maison de la culture Marie-Uguay, Montréal's International Digital Art Biennial (BIAN), Montreal, QC.  
*Translational Spaces*, Agence TOPO, Montreal, QC.

### **Group Exhibitions**

- 2023 *En el filo del caos*, Cinematheque of Bogotá, Suratomica + Mutante, Bogotá, Colombia (forthcoming).
- 2022 *A Flower and a Thousand Paths*, Céline Bureau, Montréal, QC.
- 2022 *Across Space – Sympathetic Vibration Exhibition* part of the Changwon Sculpture Biennale 2022 - Channel: Wave-Particle Duality, Changwon, South Korea.
- 2022 *At a distance - from within*, Project Casa, ArtPop Festival, Montréal, QC. (Curated by Tyra Maria Trono & Bettina Pérez Martínez).
- 2022 *If I saw you, I don't remember* (outdoor screening), Le Géoparc de Percé, La Grande rencontre des arts médiatiques en Gaspésie, Galerie d'Art, Percé, QC. (Curated by Esther Bourdages).
- 2021 *Video/Play* (Screening), MTL Connect, Printemps Numériques, Montréal, QC & Brussels, Belgium. (Curated by Erandy Vergara).
- 2021 *Résonances du Réel*, [collaboration with Laura Acosta], Maison de la Culture Claude-Léveillé, Montréal, QC (Curated by Mariza Rosales Argonza).
- 2021 *Entre Rios* (screening), La Grande rencontre des arts médiatiques en Gaspésie, Galerie d'Art, Percé, QC (Curated by Esther Bourdages).
- 2021 *Latin@america: Embedding Bodies and Localities* [collaboration with Laura Acosta], Sur Gallery, Toronto, Canada, (Curator Claudia Arana).
- 2020 *Antes de que todo sea polvo*, Artecámara, [collaboration with Milton Riaño] ARTBO | International Art Fair of Bogota, Colombia, (Curator Emiliano Valdes).
- 2023 *Passages Convergentes*, Maison de la culture Notre-Dame-de-Grâce, Montréal, QC, (Curated by Mariza Rosales Argonza).
- 2018 *Code: Corps* [collaboration with Laura Acosta], Articule, The HTMLles Feminist Festival of Media Arts + Digital Culture, Montréal, QC.
- 2018 *Passages Convergentes*, Salle de Diffusion de Parc Extension and Conseil des arts de Montréal, Montréal, Quebec, (Curator Mariza Rosales Argonza).
- 2018 *Passages Convergentes*, Le Conseil des arts de Montréal, Montréal, QC.
- 2018 *Live Despecho* [collaboration with Laura Acosta], Centro Cultural Rogelio Salmona, The International Image Festival, Manizales, Colombia.
- 2018 *Live Despecho* [online exhibition in collaboration with Laura Acosta], The Wrong- A New Digital Biennial: Homeostasis Lab Pavilion.
- 2017 *La Obra en el Espacio (The Work in Space)*, Aproximaciones a la Museografía Actual, Laboratorio de Arte Alameda, Mexico City.
- 2017 *Projected Narratives of Being & Belonging*, Galeria de Arte e Pesquisa, Vitória, Brazil.
- 2017 *Translational Spaces, Imagining Identities*, Ryerson University, Toronto, ON.
- 2017 *Virtual Narratives*, The Ottawa International Animation Festival, The Innovation Centre, Ottawa, ON.
- 2017 *DSSOTS, Chromatic Festival- MTL x TO*, Hangar 16, Montreal, QC.
- 2017 *DSSOTS* (online exhibition), The Wrong- A New Digital Biennial: Homeostasis Lab.
- 2017 *DSSOTS & Novels of Elsewhere* (screening), Small Packages: Microsignification in Media and Communications Studies MA Student Symposium, Concordia University, Montreal, QC
- 2015 *DSSOTS* (screening) Jackman Hall, Art Gallery of Ontario (AGO), Toronto, ON.

- 2013 Ultramoderne, Art Mûr, Montréal, QC.
- 2012 Jardín de las Delicias, Solange Guez + Arte Contemporáneo, Buenos Aires, Argentina.
- 2012 Partners: A Collaboration (touring exhibition), The John B. Aird Gallery & The Japanese Paper Place Gallery, Toronto; Aurora Cultural Centre, Aurora, ON, The Woodstock Art Gallery, Woodstock, ON.
- 2011 Digital Alterities, InterAccess, Toronto, ON.
- 2011 Fresh Paint, New Construction, Art Mûr, Montréal QC.
- 2011 Still Worked\*, The ArtLab, University of Western Ontario, London, ON.
- 2010 Is it too late? –Doug, The Arts Project Gallery, London ON.

#### CURATORIAL PROJECTS

- 2023 **VCR Image Curator-in-Residence**, The Visual Collections Repository, Concordia University, Montréal, Canada. February - May, 2023. Selection of 10 Latinx queer projects to diversify and expand the VCR image repository and implement pedagogical tools to curriculum for the Faculty of Fine Arts.
- 2022 **A Flower and a Thousand Paths, Céline Bureau Gallery|Residency**, Montréal, Canada. October 13-27, 2022. Exhibition presenting 3 Latinx artist collectives [2 based on Colombia and 1 in Canada], presenting video installation projects on queer narratives and alternative networks of communications. Supported by a Concept to Realization grant from the Canada Council of the Arts and Le Conseil des arts de Montréal.

#### WORKSHOPS

- 2023 Writing in your Artistic and Professional Practice, Intermedia Graduate course, Department of Studio Arts, Concordia University, Montréal, Canada.
- 2020 Encounter in the Virtual Gardens, La Maison des Amériques, Montréal, Canada.
- 2019 Virtual Cyborgs, Dramaturgy Course, Department of Theatre, Concordia University, Montréal  
Tran-sites Interculturels, École Lévis-Sauvé & Centre d'Histoire de Montréal, Canada.  
Virtual Hyper-Naturalisms, International Image Festival of Manizales, Colombia.
- 2018 Arquitecturas Queer y el Cuerpo Virtual, Mutante.Lab, Liebre Lunar, Bogotá, Colombia.
- 2017 Virtual Narratives of Dislocation- Elastic Spaces 3rd Symposium, Bath Spa University, UK.  
Digital Collectivities- Hemi GSI Convergence 2017, York University, Toronto, ON.  
Projected Narrative of Being and Belonging, International Symposium on Electronic Art-ISEA, Manizales, Colombia.
- 2015 New Media Collectivities- Hemi GSI Convergence 2015, University of Texas in Austin, US.  
Space in Translation- Intermedia & Performative Studio Class, Concordia University.
- 2014 Translating Projections-SKOOL-Marking Space: A Drawing Research Lab, Centre des arts actuels Skol.

#### RELATED EXPERIENCE

- 2023-Present **Artist-in-Residence, Full-time Faculty**, Intermedia (Video, Performance and Electronic Arts, Department of Studio Arts, Concordia University, Montréal, QC.
- 2016-Present **Project Manager**- Elastic Spaces Art Lab, Concordia University, Montreal, QC.
- 2022-2023 **Artistic Director and Project Coordinator**- Céline Bureau Gallery | Residency, Montréal, QC.
- 2021 **Grant Writing Consultant** - Vivacité Clinic, MAI, Montréal, Arts Interculturels, Montréal, QC.
- 2019-2021 **Visiting Scholar** - Faculty of Fine Arts, Concordia University, Montréal, QC.
- 2015-2016 **Workshop Assistant**- GradProSkills Program, Concordia University, Montreal, QC.
- 2016 **Research Mentor**, Online Research Co-op Program, The Foundation for Student Science and Technology, QC/ON.
- 2014 **Part-Time Instructor- IMCA 220- Introduction to Digital Media**, Department of Fine Arts, Concordia University, Montreal, QC.
- 2012-2015 **Teacher Assistant**, Department of Fine Arts, Concordia University, Montreal, QC.
- 2013-2015 **Research Assistant**- Department of Studio Arts, Concordia University, Montréal, QC.
- 2015 **Installation Assistant (Alexander Pilis)**- Architecture Parallax Exhibition at Galerie Joyce Yahouda, Montreal, QC.
- 2014 **Project Coordinator**-SKOOL: Marking Space, Centre des arts actuels Skols, Montréal, QC.
- 2010 **Gallery Intern**-Susan Hobbs Gallery (Toronto) & Parker Branch Project (London, ON).

#### RESIDENCIES

- 2023 **VCR Image Curator-in-Residence**, The Visual Collections Repository, Concordia University, Montréal.
- 2022 **VIR- Viafarini-in-Residence, Milan, IT**
- 2016 **Vermont Studio Center, Visual Artist Residency- Johnson, VT**  
Supported by the Merit-based Artist/Writer & Hexagram Internationalization Grant.
- 2014 **Centre des arts actuels Skol, SKOOL's Summer Group Residency, Montreal, QC**  
Supported by Concordia Stand-Out Grad. Research Award & Small Grants Program.

#### CONFERENCES & TALKS

- 2023 **Presenter**, Actions of Collaborations in Archival and Contemporary Histories, Thinking Allowed colloquium, 4th Space - Concordia University, Montréal, QC.
- 2023 **Presenters**, Conversations in Contemporary Art, Faculty of Fine Arts, Concordia University, Montréal.
- 2023 **Presenter** (with Laura Acosta), Decolonizing Spaces, Curatorial, Museum and Publication Models, Thinking Allowed colloquium, 4th Space - Concordia University, Montréal, QC.
- 2023 **Artist talk** at Redefining Multiculturalism Through Canadian Latin-American Art, Department of Art History, Concordia University.
- 2022 **Artist talk** at Agence TOPO, Incubateur de littérature numérique, Montréal, QC.
- 2021 **Artist talk** (with Laura Acosta and Shauna Janssen), Optica, centre d'art contemporain, Montréal.
- 2020 **Artist talk** (with Laura Acosta), Department of Theatre, Concordia University.
- 2019 **Artist talk** (with Laura Acosta), International Image Festival of Manizales, Colombia.  
**Artist talk** (with Laura Acosta), PULSE Salon, Concordia University, Montréal.  
**Artist talk** at Agence TOPO for Inter@numeriques, Montréal, QC.
- 2018 **Artist talk** at Mutante.Lab, Liebre Lunar, Bogota, Colombia.  
**Artist talk** at Forest City Gallery, London, ON.  
**Conference presenter** at the Entertainment and Technology Summit, during the Canada-China International Film Festival, Montreal, QC.
- 2017 **Conference presenter**, 3rd Int. Elastic Spaces Symposium, Bath Spa University, UK.  
**Conference presenter**, ISEA - International Symposium on Electronic Art, Colombia.  
**Conference presenter** at Besides the Screen: Unfolding Images-VR, Volumetric Filmmaking and Spatial Control, Federal University of Espirito Santo, Brazil.  
**Conference presenter** at Intersection | Cross-section conference: Imagining Identities, Ryerson University and York University, Toronto, ON.
- 2016 **Conference presenter** at the Entertainment and Technology Summit, during the Canada-China International Film Festival, Montreal, QC.  
**Conference presenter** at Elastic 3D Space: 2nd International Research Colloquium on Stereoscopic, Virtual & Embodied Practices, Concordia university.

#### SELECTED COMMITTEE MEMBER

- 2020-2021 **Committee Examiner**- Canada Council for the Arts - Explore and Create Program.
- 2015 **Committee Examiner**- Emerging MAH Researchers Symposium, Hexagram, Montréal, QC.

#### GRANTS AND AWARDS

- 2024 Travel Grant (Arts Abroad), The Canada Council for the Arts [Colombia].
- 2023-2026 Composite grant (with Laura Acosta), The Canada Council for the Arts.
- 2023 Longlist finalist - Quebec Region, Canada's Sobey Art Award, National Gallery of Canada.
- 2022 Concept to Realization Grant (with Céline Bureau), The Canada Council for the Arts.
- 2022 Residency Grant (Arts Abroad), (with Laura Acosta), The Canada Council for the Arts [Italy].
- 2021 Public Presentation (with Laura Acosta), Le Conseil des arts et des lettres du Québec.
- 2021 Finalists of the Bourse Plein Sud, Plein sud, centre d'exposition en art actuel à Longueuil.
- 2021 Research and Creation Grant, The Canada Council for the Arts.
- 2021 Digital Now Grant (with Optica and Laura Acosta), The Canada Council for the Arts.
- 2020-2021 Concept to Realization Grant (with Laura Acosta), The Canada Council for the Arts.
- 2020 Digital Originals Grant (with Milton Riaño), The Canada Council for the Arts.
- 2019-2020 Vivacité Grant (with Laura Acosta), Le Conseil des arts et des lettres du Québec.
- 2019 Research and Creation Grant, The Canada Council for the Arts.
- 2019 Concept to Realization Grant (with Laura Acosta), The Canada Council for the Arts.
- 2019 Travel Grant (Arts Abroad), The Canada Council for the Arts [Colombia].
- 2018 Concept to Realization Grant, The Canada Council for the Arts.
- 2018 Travel Grant (Arts Abroad), The Canada Council for the Arts [Colombia].
- 2017 Travel Grant (Arts Abroad), The Canada Council for the Arts [England].
- 2017 Beva de Circulación Nacional e Internacional para Artistas y Demás Agentes de las Artes Visuales (Travel Grant) from the Ministry of Culture of Colombia.
- 2017 Beca de Circulación Nacional e Internacional para Artistas y Demás Agentes de las Artes Visuales (Travel Grant) from the Ministry of Culture of Colombia.
- 2014-2016 Hexagram Research Grant & Internationalization Grant.
- 2015 Co-Production Hexagram Assistance Grant (with Leila Sujir).
- 2014-2015 Campaign for the New Millennium Student Contribution Scholarship.
- 2014-2015 Faculty of Fine Arts Fellowship, Concordia University.
- 2014 Concordia Stand-Out Graduate Research Award (Marking Space residency).
- 2014 Concordia University Small Grants Program (Marking Space residency).
- 2013-2014 Joseph-Armand Bombardier Canada Graduate Scholarship awarded by the Social Sciences and Humanities Research Council (SSHRC).

#### PUBLICATIONS & PUBLISHED MENTIONS

- 2023 Acosta, Laura and Tavera, Santiago, *The Novels of Elsgüer: Counter Narratives and Ecosystems of Corporeal and Virtual Displacement*. Ecocene: Cappadocia Journal of Environmental Humanities. <<https://ecocene.kapadokya.edu.tr/index.php/ecocene/article/view/166/137>>
- 2023 Borquez, Marcela, [Exhibition review], Willful ambivalence in *A Flower and a Thousand Paths*. Vie des arts magazine. March 20, 2023. <<https://viedesarts.com/en/reviews-en/willful-ambivalence-in-a-flower-and-a-thousand-paths/>>.
- 2021 Bracmort, Cecilia, [Exhibition Review], Immersion dans un monde de paradoxes à OPTICA. Vie des Arts Magazine. <<https://viedesarts.com/visites/immersion-dans-un-monde-de-paradoxes-a-optica/>>.
- 2021 Du Ruisseau, Olivier, [Article], Concordia University, Faculty of Fine Arts. <<https://www.concordia.ca/cunews/finearts/2021/06/04/interactive-video-installation-by-two-concordia-artists-shown-at-optica.html?c=/finearts/news>> .
- 2021 Janssen, Shauna. Camouflaged Screams - Immersive & Scenographic Constructions of Wilding [Exhibition text], Optica, centre d'art contemporain: <<http://www.optica.ca/programmation/index.php#1002>>
- 2021 Arana, Claudia. Latin@merica: Embedding Bodies and Localities [Exhibition text], Sur Gallery, Toronto, Canada. <<https://www.surgalleryvirtual.ca/>>.
- 2020 Valdés, Emiliano, Antes de que todo sea polvo, ARTBO, Artecámara, Temporada, Bogotá, Colombia, Oct.27-Nov 1, 2020. <<https://www.artbo.co/temporada/Artecamera/Antes-de-que-todo-sea-polvo>>.
- 2020 Redgrave, Veronica. Shape-shifting Compositions: The exhibition "Passages Convergent", in Vie des Arts, N°260 – Sep. 29, Fall 2020 Edition, Montréal, Canada.
- 2019 18th International Image Festival of Manizales, [Publication], Workshop: Virtual Hyper-Naturalisms & Artist Talk: Virtual & Corporeal Dislocation, June 10-14, Manizales, Colombia: p. 67 & 71.
- 2018 Rosales Argonza, Mariza. «Angles morts, visions transfrontalières latino-québécoises», *Vues transversales. Panorama de la scène artistique latino-québécoise*, Mariza Rosales Argonza (ed.), Montréal : Les Éditions du CIDIHCA / La fondation LatinArte, 2018: p. 127-172.
- 2018 Chartier, Sophie. La technologie comme prise de parole, in Le Devoir, Montréal, Canada.
- 2018 Lam, Tina. Virtual Gaze [Exhibition text], Article, Montréal: <<http://articulo.org/en/article/virtual-gaze>>.
- 2018 17th International Image Festival of Manizales, [Festival Catalogue Publication], Transmedia: The Novels of Elsgüer (Episode 3)- Live Despecho Exhibition, May 7-11, Manizales, Colombia: p. 39.
- 2017 Tavera, Santiago, *Translational Spaces: Virtual Narratives Of Being & Belonging*, in Journal of Virtual Creativity, Intellect Books, U.K: p.133-146.<[https://doi.org/10.1386/vcr.7.2.133\\_1](https://doi.org/10.1386/vcr.7.2.133_1)>
- 2017 Mackrous, P. Translational Spaces [E-Book], Inhabiting the Uncertainty of the Showcase: p. 69-73.
- 2017 ISEA - International Symposium on Electronic Art & the International Image Festival of Manizales, [Catalogue Publication], Workshop & Artist Talk, June 11-18, Manizales, Colombia. p. 110 & 137.
- 2016 Mackrous, P. Santiago Tavera, Translational Spaces: mars-avril 2016 [Exhibition Text], AgenceTOPO, <<https://www.agencetopo.qc.ca/wp/en/santiago-tavera-translational-spaces-mars-2016-avril-2016/>>.
- 2016 Reportage vidéo : « Translational Spaces » de Santiago Tavera à l'Agence TOPO & [Video interview], in Qui Fait Quoi - Lien Multimedia, February 4, 2016.
- 2016 *Digital Architectural Environments: Experiencing the Translation Between the Physical and Virtual in AC2* (Architecture | Concordia's second publication): 80-83.
- 2015 Pillis, A. *Digital Architectural Environments: Experiencing the Translation Between the Physical and Virtual* in Architecture Rendez vous Art – Episode 2: 165-172.