

EDUCATION

- 2016 **Master in Fine Arts- Intermedia (Video, Performance and Cyberarts)**
Concordia University, Montreal, Quebec, Canada
- 2011 **BA -Honors Specialization in Visual Arts, Major in Psychology**
Western University, London, Ontario, Canada

SELECTED EXHIBITIONS

Solo Exhibitions

- 2021 *The Novels of Elsgüer (Episode 4)* [collaboration with Laura Acosta], OPTICA- un centre d'art contemporain, Montréal, QC.
- 2020 *The Novels of Elsgüer (Episode 5)* [collaboration with Laura Acosta], MAI - Montréal arts interculturels, Montréal, QC.
- 2018 *Reverberations of a Topological Daydream*, Forest City Gallery, London, ON
- 2016 *Stereo Linear Balance*, Maison de la culture Marie-Uguay, Montréal's International Digital Art Biennial (BIAN), Montreal, QC.
Translational Spaces, Agence TOPO, Montreal, QC.

Group Exhibitions

- 2022 *A Flower and a Thousand Paths*, Céline Bureau, Montréal, QC.
Across Space – Sympathetic Vibration Exhibition part of the Changwon Sculpture Biennale 2022 - Channel: Wave-Particle Duality, Changwon, South Korea.
At a distance - from within, Project Casa, ArtPop Festival, Montréal, QC. (Curated by Tyra Maria Trono & Bettina Pérez Martínez).
If I saw you, I don't remember (outdoor screening), Le Géoparc de Percé, La Grande rencontre des arts médiatiques en Gaspésie, Galerie d'Art, Percé, QC. (Curated by Esther Bourdages).
- 2021 *Video/Play (Screening)*, MTL Connect, Printemps Numériques, Montréal, QC & Brussels, BE (Curated by Erandy Vergara).
Résonances du Réel, [collaboration with Laura Acosta], Maison de la Culture Claude-Léveillée, Montréal, QC (Curated by Mariza Rosales Argonza).
Entre Rios (screening), La Grande rencontre des arts médiatiques en Gaspésie, Galerie d'Art, Percé, QC (Curated by Esther Bourdages).
Latin@america: Embedding Bodies and Localities [collaboration with Laura Acosta], Sur Gallery, Toronto, Canada, (Curator Claudia Arana).
- 2020 *Antes de que todo sea polvo*, Artecámara, [collaboration with Milton Riaño] ARTBO | International Art Fair of Bogota, Colombia, (Curator Emiliano Valdes).
Passages Convergents, Maison de la culture Notre-Dame-de-Grâce, Montréal, QC, (Curated by Mariza Rosales Argoza).
- 2018 *Live Despecho* [collaboration with Laura Acosta], Articule, The HTMLles Feminist Festival of Media Arts + Digital Culture, Montréal, QC.
Passages Convergents, Salle de Diffusion de Parc Extension and Conseil des arts de Montréal, Montréal, Quebec, (Curator Mariza Rosales Argonza).
Passages Convergents, Le Conseil des arts de Montréal, Montréal, QC.
Live Despecho [collaboration with Laura Acosta], Centro Cultural Rogelio Salmona, The International Image Festival, Manizales, Colombia.
Live Despecho [online exhibition in collaboration with Laura Acosta], The Wrong- A New Digital Biennial: Homeostasis Lab Pavilion.
- 2017 *La Obra en el Espacio (The Work in Space)*, Aproximaciones a la Museografía Actual, Laboratorio de Arte Alameda, Mexico City.
Projected Narratives of Being & Belonging, Galeria de Arte e Pesquisa, Vitória, Brazil.
Translational Spaces, Imagining Identities, Ryerson University, Toronto, ON.
Virtual Narratives, The Ottawa International Animation Festival, The Innovation Centre, Ottawa, ON.
DSSOTS, Chromatic Festival- MTL x TO, Hangar 16, Montreal, QC.
DSSOTS (online exhibition), The Wrong- A New Digital Biennial: Homeostasis Lab.
DSSOTS & Novels of Elsewhere (screening), Small Packages: Microsignification in Media and Communications Studies MA Student Symposium, Concordia University, Montreal, QC
- 2015 *DSSOTS* (screening) Jackman Hall, Art Gallery of Ontario (AGO), Toronto, ON.
DSSOTS (screening), at Maison Sociale, POP Montreal, Montreal, QC.
- 2013 *Ultramoderne*, Art Mûr, Montréal, QC.
- 2012 *Jardín de las Delicias*, Solange Guez + Arte Contemporáneo, Buenos Aires, Argentina.
Partners: A Collaboration (touring exhibition), The John B. Aird Gallery & The Japanese Paper Place Gallery, Toronto; Aurora Cultural Centre, Aurora, ON, The Woodstock Art Gallery, Woodstock, ON.

- 2011 *Digital Alterities*, InterAccess, Toronto, ON.
Fresh Paint, New Construction, Art Mûr, Montréal QC.
*Still Worked**, The ArtLab, University of Western Ontario, London, ON.
- 2010 *Is it too late? –Doug*, The Arts Project Gallery, London ON.

CURATORIAL PROJECTS

- 2023 **VCR Image Curator-in-Residence**, The Visual Collections Repository, Concordia University, Montréal, Canada. February - May, 2023. Selection of 10 Latinx queer projects to diversify and expand the VCR image repository and implement pedagogical tools to curriculum for the Faculty of Fine Arts.
- 2022 **A Flower and a Thousand Paths, Céline Bureau Gallery|Residency**, Montréal, Canada. October 13-27, 2022. Exhibition presenting 3 Latinx artist collectives [2 based on Colombia and 1 in Canada], presenting video installation projects on queer narratives and alternative networks of communications. Supported by a Concept to Realization grant from the Canada Council of the Arts and Le Conseil des arts de Montréal.

WORKSHOPS

- 2020 *Encounter in the Virtual Gardens*, La Maison des Amériques, Montréal, Canada.
- 2019 *Virtual Cyborgs*, Dramaturgy Course, Department of Theatre, Concordia University, Montréal
Tran-sites Interculturels, École Lévis-Sauvé & Centre d'Histoire de Montréal, Canada.
Virtual Hyper-Naturalisms, International Image Festival of Manizales, Colombia.
- 2018 *Arquitecturas Queer y el Cuerpo Virtual*, Mutante.Lab, Liebre Lunar, Bogotá, Colombia.
- 2017 *Virtual Narratives of Dislocation- Elastic Spaces 3rd Symposium*, Bath Spa University, UK.
Digital Collectivities- Hemi GSI Convergence 2017, York University, Toronto, ON.
Projected Narrative of Being and Belonging, International Symposium on Electronic Art-ISEA, Manizales, Colombia.
- 2015 *New Media Collectivities- Hemi GSI Convergence 2015*, University of Texas in Austin, US.
Space in Translation- Intermedia & Performative Studio Class, Concordia University.
- 2014 *Translating Projections-SKOOL-Marking Space: A Drawing Research Lab*, Centre des arts actuels Skol.

RELATED EXPERIENCE

- 2022-2023 **Artistic Director and Project Coordinator**- Céline Bureau Gallery|Residency, Montréal, QC.
- 2015-Present **Project Manager**- Elastic Spaces Art Lab, Concordia University, Montreal, QC.
- 2021 **Grant Writing Consultant** - Vivacité Clinic, MAI, Montréal, Arts Interculturels, Montréal, QC.
- 2019-2021 **Visiting Scholar** - Faculty of Fine Arts, Concordia University, Montréal, QC.
- 2015-2016 **Workshop Assistant**- GradProSkills Program, Concordia University, Montreal, QC.
- 2016 **Research Mentor**, Online Research Co-op Program, The Foundation for Student Science and Technology, QC/ON.
- 2014 **Part-Time Instructor- IMCA 220- Introduction to Digital Media**, Department of Fine Arts, Concordia University, Montreal, QC.
- 2012-2015 **Teacher Assistant**, Department of Fine Arts, Concordia University, Montreal, QC.
- 2013-2015 **Research Assistant**- Department of Studio Arts, Concordia University, Montréal, QC.
- 2015 **Installation Assistant (Alexander Pilis)**- Architecture Parallax Exhibition at Galerie Joyce Yahouda, Montreal, QC.
- 2014 **Project Coordinator**-SKOOL: Marking Space, Centre des arts actuels Skols, Montréal, QC.
- 2010 **Gallery Intern**-Susan Hobbs Gallery (Toronto) & Parker Branch Project (London, ON).

CONFERENCES & TALKS

- 2021 **Artist talk** (with Laura Acosta and Shauna Janssen), Optica, centre d'art contemporain, Montréal.
- 2020 **Artist talk** (with Laura Acosta), Department of Theatre, Concordia University.
- 2019 **Artist talk** (with Laura Acosta), International Image Festival of Manizales, Colombia.
Artist talk (with Laura Acosta), PULSE Salon, Concordia University, Montréal.
Artist talk at Agence TOPO for Inter@numeriques, Montréal, QC.
- 2018 **Artist talk** at Mutante.Lab, Liebre Lunar, Bogota, Colombia.
Artist talk at Forest City Gallery, London, ON.
Conference presenter at the Entertainment and Technology Summit, during the Canada-China International Film Festival, Montreal, QC.
- 2017 **Conference presenter**, 3rd Int. Elastic Spaces Symposium, Bath Spa University, UK.
Conference presenter, ISEA - International Symposium on Electronic Art, Colombia.
Conference presenter at Besides the Screen: Unfolding Images–VR, Volumetric Filmmaking and Spatial Control, Federal University of Espirito Santo, Brazil.
Conference presenter at Intersection | Cross-section conference: Imagining Identities, Ryerson University and York University, Toronto, ON.
- 2016 **Conference presenter** at the Entertainment and Technology Summit, during the Canada-China International Film Festival, Montreal, QC.

Conference presenter at Elastic 3D Space: 2nd International Research Colloquium on Stereoscopic, Virtual & Embodied Practices, Concordia university.

RESIDENCIES

- 2023 **VCR Image Curator-in-Residence**, The Visual Collections Repository, Concordia University, Montréal.
2022 **VIR- Viafarini-in-Residence**, Milan, IT
2016 **Vermont Studio Center, Visual Artist Residency- Johnson, VT**
Supported by the Merit-based Artist/Writer & Hexagram Internationalization Grant.
2014 **Centre des arts actuels Skol, SKOOL's Summer Group Residency, Montreal, QC**
Supported by Concordia Stand-Out Grad. Research Award & Small Grants Program.

SELECTED COMMITTEE MEMBER

- 2020-2021 **Committee Examiner**- Canada Council for the Arts - Explore and Create Program.
2015 **Committee Examiner**- Emerging MAH Researchers Symposium, Hexagram, Montréal, QC.

GRANTS AND AWARDS

- 2022 Concept to Realization Grant (with Céline Bureau), The Canada Council for the Arts.
2022 Residency Grant (Arts Abroad), (with Laura Acosta), The Canada Council for the Arts [Italy].
2021 Public Presentation (with Laura Acosta), Le Conseil des arts et des lettres du Québec.
2021 Research and Creation Grant, The Canada Council for the Arts.
2021 Digital Now Grant (with Optica and Laura Acosta), The Canada Council for the Arts.
2020-2021 Concept to Realization Grant (with Laura Acosta), The Canada Council for the Arts.
2020 Digital Originals Grant (with Milton Riaño), The Canada Council for the Arts.
2019-2020 Vivacité Grant (with Laura Acosta), Le Conseil des arts et des lettres du Québec.
2019 Research and Creation Grant, The Canada Council for the Arts.
2019 Concept to Realization Grant (with Laura Acosta), The Canada Council for the Arts.
2019 Travel Grant (Arts Abroad), The Canada Council for the Arts [Colombia].
2018 Concept to Realization Grant, The Canada Council for the Arts.
2018 Travel Grant (Arts Abroad), The Canada Council for the Arts [Colombia].
2017 Travel Grant (Arts Abroad), The Canada Council for the Arts [England].
2017 Travel Grant, Conseil des arts et des lettres du Québec [Brazil].
2017 Beca de Circulación Nacional e Internacional para Artistas y Demás Agentes de las Artes Visuales (Travel Grant) from the Ministry of Culture of Colombia.
2014-2016 Hexagram Research Grant & Internationalization Grant.
2015 Co-Production Hexagram Assistance Grant (with Leila Sujir).
2014-2015 Campaign for the New Millennium Student Contribution Scholarship.
2014-2015 Faculty of Fine Arts Fellowship, Concordia University.
2014 Concordia Stand-Out Graduate Research Award (Marking Space residency).
2014 Concordia University Small Grants Program (Marking Space residency).
2013-2014 Joseph-Armand Bombardier Canada Graduate Scholarship awarded by the Social Sciences and Humanities Research Council (SSHRC).

PUBLICATIONS & PUBLISHED MENTIONS

- 2022 Janssen, Shauna, *Camouflage Screams: scenography as a field of encounter and wilding in exhibition practices*. Journal of Theatre and Performance Design (forthcoming).
2021 Bracmort, Cecilia, [Exhibition Review], Immersion dans un monde de paradoxes à OPTICA. Vie des Arts Magazine. <<https://viedesarts.com/visites/immersion-dans-un-monde-de-paradoxes-a-optica/>>.
2021 Du Ruisseau, Olivier, [Article], Concordia University, Faculty of Fine Arts.
<<https://www.concordia.ca/cunews/finearts/2021/06/04/interactive-video-installation-by-two-concordia-artists-shown-at-optica.html?c=/finearts/news>> .
2021 Janssen, Shauna. Camouflaged Screams - Immersive & Scenographic Constructions of Wilding [Exhibition text], Optica, centre d'art contemporain:
<<http://www.optica.ca/programmation/index.php#1002>>
2021 Arana, Claudia. Latin@merica: Embedding Bodies and Localities [Exhibition text], Sur Gallery, Toronto, Canada. <<https://www.surgalleryvirtual.ca/>>.
2020 Valdés, Emiliano, Antes de que todo sea polvo, ARTBO, Artecámara, Temporada, Bogotá, Colombia, Oct.27-Nov 1, 2020. <<https://www.artbo.co/temporada/Artecamara/Antes-de-que-todo-sea-polvo>>.
2020 Redgrave, Veronica, Shape-shifting Compositions: The exhibition "Passages Convergents", in Vie des Arts, N°260 – Sep. 29, Fall 2020 Edition, Montréal, Canada.
2019 18th International Image Festival of Manizales, [Publication], Workshop: Virtual Hyper-Naturalisms & Artist Talk: Virtual & Corporeal Dislocation, June 10-14, Manizales, Colombia: p. 67 & 71.
2018 Rosales Argonza, Mariza. «Angles morts, visions transfrontalières latino-québécoises», *Vues transversales. Panorama de la scène artistique latino-québécoise*, Mariza Rosales Argonza (ed.), Montréal : Les Éditions du CIDHCA / La fondation LatinArte, 2018: p. 127-172.

- 2018 Chartier, Sophie. La technologie comme prise de parole, in Le Devoir, Montréal, Canada.
- 2018 Lam, Tina. Virtual Gaze [Exhibition text], Articule, Montréal: <<http://articule.org/en/article/virtual-gaze>>.
- 2018 17th International Image Festival of Manizales, [Festival Catalogue Publication], Transmedia: The Novels of Elsgüer (Episode 3)- Live Despecho Exhibition, May 7-11, Manizales, Colombia: p. 39.
- 2017 Tavera, Santiago, *Translational Spaces: Virtual Narratives Of Being & Belonging*, in Journal of Virtual Creativity, Intellect Books, U.K: p.133-146.
- 2017 Mackrous, P. Translational Spaces [E-Book], Inhabiting the Uncertainty of the Showcase: p. 69-73.
- 2017 ISEA - International Symposium on Electronic Art & the International Image Festival of Manizales, [Catalogue Publication], Workshop & Artist Talk, June 11-18, Manizales, Colombia. p. 110 & 137.
- 2016 Mackrous, P. Santiago Tavera, Translational Spaces: mars-avril 2016 [Exhibition Text], AgenceTOPO, <<https://www.agencetopo.qc.ca/wp/en/santiago-tavera-translational-spaces-mars-2016-avril-2016/>>.
- 2016 Reportage vidéo : « Translational Spaces » de Santiago Tavera à l'Agence TOPO & [Video interview], in Qui Fait Quoi - Lien Multimedia, February 4, 2016.
- 2016 *Digital Architectural Environments: Experiencing the Translation Between the Physical and Virtual* in AC2 (Architecture | Concordia's second publication): 80-83.
- 2015 Pillis, A. *Digital Architectural Environments: Experiencing the Translation Between the Physical and Virtual* in Architecture Rendez vous Art – Episode 2: 165-172.